

The Allen - Dudley Duo



Miriam Allen is a dancer/singer/composer/multi-instrumentalist whose influences come from living and traveling in South America and performing in Argentina, Cuba, Ecuador, and Mexico. Performing throughout the Western Hemisphere, Miriam played with the regional musicians wherever she went, and learned the local dialects and dances, doing odd jobs and working as a street performer to pay the way. Prior to these extensive travels, her childhood musical training was as a "southerner" with gritty singer/songwriter roots in South Carolina.

*"Allen owns a voice that entices the listener to steal it away for selfish keeping.
Be warned: To own a piece of her music means shards of the heart will forever belong to her."
- The Mountain Xpress, Asheville, NC*

Tom Dudley has enjoyed a diverse musical life as a jazz guitar major at Berklee College of Music, an engineering technician with synthesizer pioneer Robert Moog, and a founding member of the Asheville bluegrass band County Farm. Dudley's 2007 CD, "Walkin' to the Bridge", has received critical acclaim from the bluegrass community, press and radio.

Together, Allen and Dudley bring to the table a unique musical menu of Mountain Moonshine, Low Country Boil and Caribbean Salsa. Allen's strong, smooth, sometimes delicate vocals are complimented by Dudley's fiery flamenco-style flat-picking and jazzy rhythm guitar.

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